

VI.

Anton Webern
Op.6 No.6

Langsam (♩ = ca 50)

1. Oboe *sf p* *rit*

Harfe *p* *pp*

Langsam (♩ = ca 50)

1. Geige *mit Dmpf.* *p* *am Steg* *tr* *Dmpf. ab*

2. Geige *mit Dmpf.* *p* *am Steg* *tr* *Dmpf. ab*

Bratche *mit Dmpf.* *p* *am Steg* *tr* *Dmpf. ab*

Violoncello *p*

..... *tempo*

rit

1. Kl. in B *p*

B.-Kl. in B *p*

1. Fg. *f* *p*

1. Hr. in F *p*

Harfe

Bratche *SOLO* *f* *sehr zart* *p* *rit*

..... tempo

Musical score for measures 9-12. The score includes parts for 1. Kl. in B, 2. Kl. in B, B.-Kl. in B, Hr. in F (1.2. and 3.4.), 1. Trp. in B, Geige (1. and 2.), Bratche, and Violoncello. Dynamics include *pp*, *p*, *SOLO*, *arco*, *pizz.*, *ALLE*, *mit Dmpf.*, and *Dmpf. auf*. The tempo marking *..... tempo* is present. The strings play a pizzicato accompaniment with *SOLO* markings.

Musical score for measures 13-16. The score includes parts for 1. Kl. in B, 2. Kl. in B, B.-Kl. in B, Hr. in F (1.2. and 3.4.), and Violoncello. Dynamics include *pp*, *p*, *SOLO*, *arco*, *pizz.*, *ALLE*, *rit.....*, and *dim.*. The tempo marking *rit.....* is present. The strings play a pizzicato accompaniment with *SOLO* markings.

..... tempo

2. Kl. in B

B.-Kl. in B

1.2.
Hr. in F

3.4.

Trp. in B

Tief. Gg.

1.
Geige

2.

Bratche

Violoncello

kaum vernehmbar
tr
ppp

mit Dmpf.
p

SOLO
mit Dmpf.
p

rit

SOLO
pp

SOLO
pp

SOLO
pp

pp

immer langsamer

verlöschend

21

Tief. Gg.

Cel

Harfe

pp

ppp

ppp

ppp

verlöschend

verlöschend

verlöschend

3

3

3

3